

PAKARAGUIAN

(pa-ka-ra-gee-an)

Maguindanao for
“celebration of kulintang music and dance”

Eleanor Lipat

Musician/Dancer

PAKARAGUIAN



Kulintang Ensemble

625 S. Cochran Ave, Apt. 11
Los Angeles, CA 90036
eleanorlipat@hotmail.com
Direct: 323.377.4464

*A Celebration of Kulintang
Music and Dance*

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*A Celebration of Kulintang
Music and Dance*

MABUHAY
conference
2002



Rediscovery



Recovery



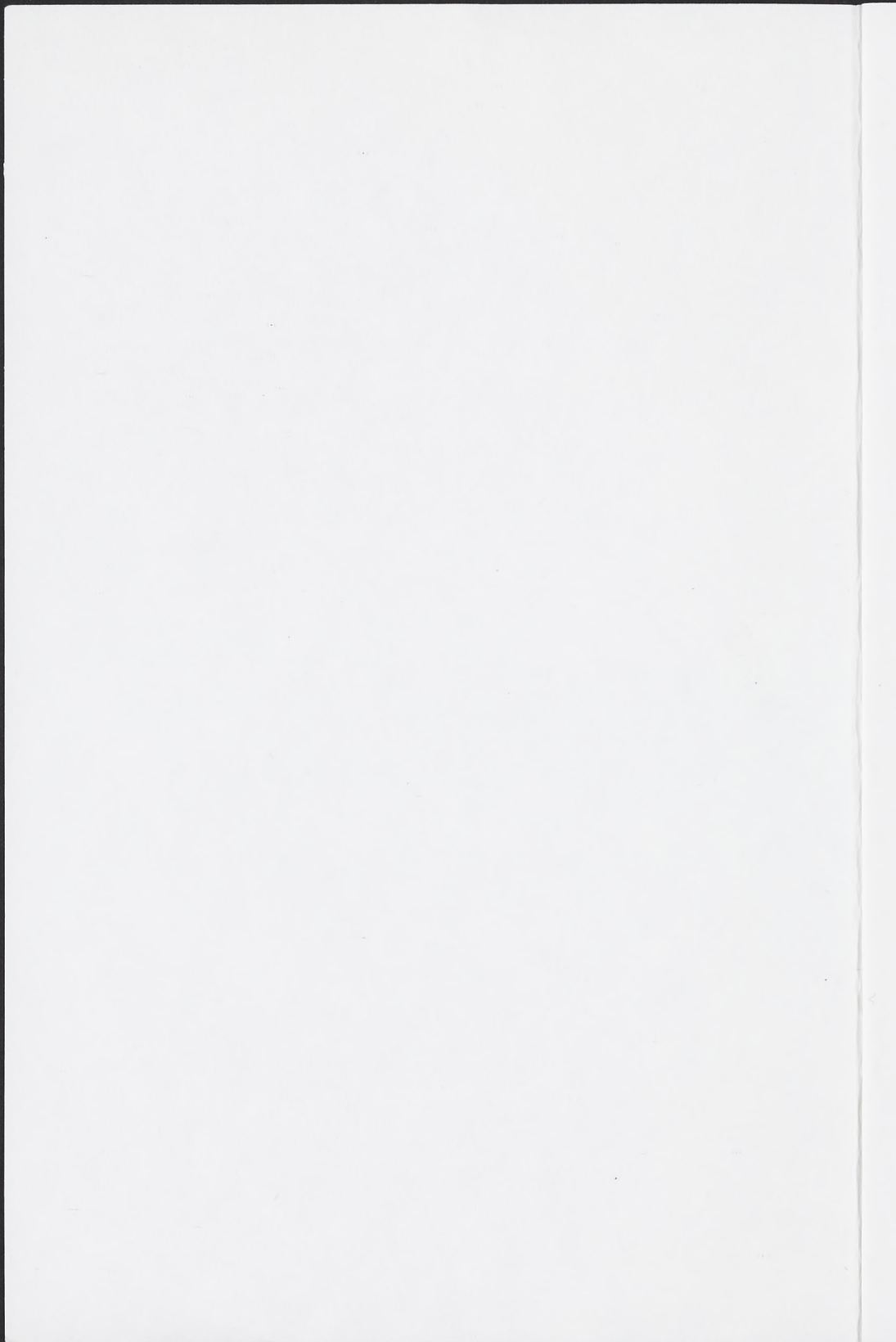
& Celebration



of Filipino Culture



Saturday, November 16, 2002
University of San Diego
® the University Center





**FAMILIA &
USD FUSO**



Welcome to the first

MABUHAY

conference

2002



Rediscovery



Recovery



& Celebration



of Filipino Culture

Saturday, November 16, 2002



**University of San Diego
@ the University Center**

8:00am to 8:00pm

Organized by:

Leadership Mentors

Filipino American Institute of Life in America (FAMILIA)

USD Filipino Ugnayan Student Organization (FUSO)

In Cooperation with:

Consortium for the Advancement of Filipino

Project Heart to Heart



REDISCOVERY: To go in depth of what we know about Filipino culture

RECOVERY: To share our accomplishments, physical and mental efforts in progress as individuals and as groups in our schools, community, and at work in preserving the Filipino culture for us and the future Filipino American generations

CELEBRATION: To rejoice, honor, and affirm our efforts as we link and unite our spiritual, mental, and physical efforts for the survival of the Filipino culture, side by side, with other cultures in the United States.

WITH THE HOPE FOR

- Progress in our goals to include and to expand Filipino Language and Studies in our educational institutions
- Ongoing partnership and collaboration among ourselves: students, parents, educators, and community leaders
- Support as needed
- Information gathered being passed on

Welcome to the Conference

MABUHAY!

Tuloy po kayo sa ating pagtitipon! Umaasa po ako na tayong lahat ay makakatanggap ng panibagong kaalaman tungkol sa lahing Filipino o makakaalala ng mga kahalagahan nito.

Lubos ang aking paniwala na ang bawat isa sa atin ay may maitutulong sa Pangangalap, Pagtutuong-Pansin, at Pagdiriwang ng Kalinangang Filipino.

Maraming salamat po sa inyong pagdalo sa ating pagtitipon. Tayo po ay makinig, makipagkilala, makipagpalitan ng mga kuwento, magsabi ng ating mga nilolooob, at magsaya! At magpasalamat tayo sa maraming biyaya ng Panginoon.

Ang inyo pong kapatid at kababayan,

Juanita Santos Nacu, Ed.D.

WELCOME!

May this conference provide us new knowledge about the Filipino culture, as well as remind us of its value. I truly believe that each one of us can contribute to the Rediscovery, Recovery, and Celebration of Filipino Culture.

Thank you for coming to our gathering. Let us listen with our hearts and minds, meet new friends, exchange stories, and share our thoughts with one another. And, let us thank God for all the blessings!

On behalf of our sponsoring organizations and the Mabuhay Conference Team: students, parents, and educators, we welcome all of you to this intergenerational gathering!

Juanita Santos Nacu, Ed.D.
Mabuhay Conference Project Designer
Filipino American Institute of Life in America
Project Heart to Heart



Letter from Theresa (USD FUSO President)

Hello, everyone! My name is Theresa Custodio, 2002-2003 president of the Filipino "Ugnayan" Student Organization here at the University of San Diego. On behalf of the executive board and USD, I would like to welcome you to the Mabuhay Conference. We are pleased to share this wonderful opportunity to host a conference that rediscovers, recovers, and celebrates our rich culture. F.U.S.O., as well as our fellow San Diego student organizations, is honored to represent the student involvement and participation in the Mabuhay Conference. As college students, we support the hope for progress in the goals to include and expand Filipino language and studies in our educational institutions, as well as the ongoing interaction and networking between students, parents, educators, and community leaders. With the guidance and direction of Dr. Juanita Santos Nacu, we as a cultural organization have been able to assist in and support her wish to make this conference a reality.

As a final note, please bring in your minds, hearts, and souls and be prepared to listen, understand, learn, speak, and share with others as we bring to light the roots from which we grow.

Maraming salamat to all who have planned, programmed, volunteered, sponsored and participated in this educational event.

Theresa Custodio
2002-2003 President
Filipino "Ugnayan" Student Organization



The Organizations

The Filipino American Institute of Life in America (FAMILIA)

Founded in October 1990. The vision is to have gatherings in San Diego where we can share our Filipino cultural identity and faith expressions within our own families as we integrate who we are with the larger community of all ages. FAMILIA provides Annual Conferences, Youth Retreats and Leadership Weekends for the Filipino American community.

University of San Diego Filipino Ugnayan Student Organization (USD FUSO)

A recipient of the "Best New Club of the Year" and "Best Club of the Year" awards, was established on March 1, 1993 to link the small number of USD Filipino American students among themselves and to provide an outreach to middle school students through a one-day campus visit called Project Heart to Heart. USD FUSO strives to provide the membership with opportunities to learn more about themselves and the beauty of the Filipino culture.

Consortium for the Advancement of Filipino (CAF)

Founded in 1995 by Teresita Ramos, PhD, Chair of Hawaiian and Indo-Pacific Languages and Literatures, University of Hawaii at Manoa; author of Filipino language textbooks, and CAF president. The goals of CAF are:

- a) to act as an advocate for teaching of Filipino
- b) to inform Filipino teachers about conferences and activities that will help them in their teaching Filipino
- c) to deal cooperatively with problems in the teaching of Filipino

It is supported by the University of Washington, Cornell U, University of Michigan, Northern Illinois U, UC Berkely, UCSD, UCLA, City College of San Francisco, San Francisco State U, University of San Francisco, Loyola Marymount U, University of Pennsylvania. Membership is free.

Project Heart to Heart

Founded in 1993 by Dr. Juanita Santos Nacu with USD FUSO, became a non-profit, non-membership organization in 1996 for educational purpose; designed to bridge the generational and cultural gap between Filipino American youths, parents, and grandparents; to enhance and to nurture their relationships. The workshops are highly interactive, personal, heartwarming, memorable, and dynamic experiences.



Acknowledgments

Conference Sponsors

USD School of Education

USD Campus Diversity Development

UCSD Department of Linguistics

Filipino American Educators Association of California
(FAEAC)

Filipino American Educators Association of San Diego County
(FILAMEDA)

University of the Philippines Alumni Association of San Diego

Philippines & World Report

Council of Teachers of Southeast Asian Languages
(COTSEAL)

Committees

Project Designer:	Juanita Santos Nacu
Conference Coordinator:	Florentino V. Nacu
USD Coordinator:	Theresa Custodio
Registration:	Pia Abelardo
Hospitality:	Eunice Shivers, Michael Nguyen
Facilities:	Daniel J. Vilorio
Publicity:	Theresa Custodio, Michelle Le, James Nguyen
Program:	John Joseph Nacu, Christine Ledesma
Entertainment:	Claire Delacruz, Hannah Nacu
Videography:	Ed S. Orcino (619) 262-0066 edorproductions@cox.net



Vendors

Philippine Expression
lindanietes@earthlink.net

Team Nacu
teamnacu@hotmail.com
<http://www.teamnacu.com>

Table of Contents

Conference Sponsors	2
Welcome Letters	3-4
The Organizations	5
Acknowledgments	6
Table of Contents	7
Schedule of Events	9-16
Speakers & Workshop Breakdown	17-21
Student Organizations	22-23
Map of University Center	24-25
Map of USD Area	26
Places to Eat / Cafeteria Menu	27
Notes	28-31



Table of Contents

Conference Sponsors

USD School of Education

USD Campus Development

UCSD Department of Education

Physical Education & Recreation Association of California (PERAC)

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Physical Education & Recreation Association of California (PERAC)

Physical Education & Recreation Association of California (PERAC)

12-13

Physical Education & Recreation Association of California (PERAC)

Committees

12-13

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Physical Education & Recreation Association of California (PERAC)

Physical Education & Recreation Association of California (PERAC)



Schedule of Events

Registration Begins
Almusal /Breakfast

8:00 a.m.

Opening

8:30 a.m.

Invocation: Rev. Cecilio Moraga

American National Anthem: Claire Dela Cruz

Philippine National Anthem: Reinaflor Layug

Welcome Address

9:00 a.m.

Ed Page, USD Filipino Ugnayan Student Organization

Dean Paula Cordero, School of Education

Juanita Santos Nacu, Ed.D., Project Designer

Keynote Address

Celebrating Filipino Culture Through Heritage

Language Maintenance

Speaker: Rosita G. Galang, Ph.D.

Learning OUR-story; a journey from

Nebraska to the Philippines to Filipinotown, USA

Speaker: Aquilina Soriano

Emcee: Patrick Dela Cruz



"PANGANGALAP" REDISCOVERY

9:45 a.m.

WORKSHOPS

RM 104

The Coming of Christianity to the Philippines

Speaker: Rev. Cecilio Moraga

RM 103

Misconstrued yet Persistent Filipino Values

Speaker: Oscar Penaranda, B.A., M.A.

RM 129

**Humor and Metaphor in Philippine Proverbs:
Toward a System of Ethics**

Speaker: Maria Monita Manalo, Ph.D.

1st Floor Hall

Anklung

Speaker: Juanita Caccam, Ph.D.

RM 107

Kulintang ñ The Indigenous Music of the Philippines

Speaker: Bernard Ellorin & Eleanor Lipat

Forum

The Fundamentals of Philippine Folk Dance

Speaker: Ana Cabato

11:00 a.m.

LUNCH (on your own)



Schedule of Events

POSTER SESSIONS

12:00 p.m.

- Heritage Filipino/Tagalog Class
- Filipino Songs
- 3 Generational Link Model
- Consortium for the Advancement of Filipino
- On Ricardo Lee, Writer/Scriptwriter
- PASACAT
- Samahan Filipino American Performing Arts and Education Center, Kulintang & Angklung

Forum

Student Organizations

- SDSU AB Samahan
- CSU San Marcos APSS
- Southwestern College Pagkakaisa
- UCSD Kaibigang Pilipino
- USD FUSO
- SDSU APSA

"PAGTUTUONG-PANSIN" RECOVERY

WORKSHOPS / PANEL

1:00 p.m.

Student Panel Discussion:

RM 107

What is it like to be a Filipino American?

Moderator: Chris Nayve

Students:

1. Reinaflor Layug, Mount Carmel High School
2. Paul Nathan Nacu, University of California, Irvine
3. Marc Organo, Southwestern College
4. Cyrus Ortiz-Luis, University of California, San Diego



"PAGTUTUONG-PANSIN" RECOVERY (con.)

1:00 p.m. WORKSHOPS / PANEL (con.)

**RM 104 Teaching Filipino and Teaching in Filipino:
Teacher Certification Requirements in California
Speaker: Rosita G. Galang, Ph.D.**

**RM 103A Cultural Schools and Language Preservation
Speaker: Adelwisa L. Agas Weller**

**RM 103B Language Links Family Relationship
Speaker: Lina Lopez Delute**

2:00 p.m. ROUNDTABLE DISCUSSIONS

**The purpose of the roundtable discussion
is to discuss**

- a) Which aspects of Filipino culture do we want to preserve and share with other culture groups in the U.S.?
- b) What are we doing or can do to accomplish this?
- c) What are the challenges as we try to accomplish this?
- d) What steps can we take to overcome these challenges?



Schedule of Events

ROUNDTABLE on Education

Forum A

Moderator: Rosita G. Galang, Ph.D., University of San Francisco

- 1. Patrick Dela Cruz, Student Teacher, California State University, San Marcos;**
Fulbright-Hays Philippine Travel Abroad Program 2000 participant
- 2. Herb Delute, Educator, Vice-Principal for Bell Junior High for 6 years,**
Started bilingual education at Serra HS
- 3. Ann Guinn, Assistant Superintendent, Poway Unified School District (PUSD)**
- 4. Sally Idos, 1999 Outstanding Foreign Language Teacher San Diego County,**
language teacher for 37 years, Filipino language curriculum developer
- 5. Maria Monita Manalo, Ph.D., Lecturer, Department of Languages and Cultures**
of Asia, University of Wisconsin-Madison; Member, Consortium for the
Advancement of Filipino (CAF)
- 6. Oscar Penaranda, Educator, Writer, Advocate for equity and social change**
especially in Education
- 7. Maria Polinsky, Ph.D., Chair, Department of Linguistics University of**
California, San Diego
- 8. Vince Rafael, Ph.D. Professor, Department of Communication, University of**
California, San Diego; Author
- 9. Mel Robertson, Principal, Sundance Elementary School PUSD**
- 10. USD FUSO**
- 11. UCSD Kamalayan**
- 12. Morse High School**



ROUNDTABLE DISCUSSIONS (con.)

ROUNDTABLE on Community

Forum B

Moderator: Maria Lourdes Reyes, M.D., M.P.H.

- 1. Ana Cabato, Executive Director, Philippine-American Society and Cultural Arts Troupe (PASACAT)**
- 2. Chit Cabalic, mother of three, registered nurse, past President Mira Mesa Collaborative, community and church volunteer**
- 3. Juanita Caccam, Ph.D., Rondalla Coordinator, Samahan Filipino American Performing Arts & Education Center**
- 4. Lina Lopez Delute, Educator, 1995 Teacher of the Year San Diego County; Pioneer of Filipino language for San Diego Unified School District**
- 5. Zeela Diwa, President, Asian Pacific Student Alliance (APSA)**
- 6. Salvador B. Flor, Counselor at SDSU for Equal Opportunity Program & Advisor for Andres Bonifacio SAMAHAN Student Organization; Board Member for Filipino American Educators Association of San Diego County and Kalusugan Andres Bonifacio Samahan, SDSU;**
- 7. Edward Locso, Chairperson, Andres Bonifacio Samahan, SDSU**
- 8. Rey Monzon, Educational Researcher, SDCCD**
- 9. Hannah Nacu, AmeriCorp, VISTA Program at Search to Involve Pilipino (SIPA), Los Angeles**



10. **Chris Nayve**, Assistant Director for the Office for Community Service-Learning, USD; Worked with a program sponsored by U.S. Housing and Urban Development
11. **Joel San Juan**, Executive Director, Operation Samahan Clinic
12. **Adelwisa L. Agas Weller**, Lecturer, Department of Asian Languages & Cultures, University of Michigan; Organizer, PUNLA, Ann Arbor, Michigan.
13. **USD FUSO**
14. **UCSD Kaibigang Pilipino**

"KASAYSAYAN, KASALUKUYAN, KINABUKASAN"

SMALL GROUPS

3:30 p.m.

The purpose of the small groups is to gather the what, how, and why assessments from the participants that will enable them to continue their personal and communal journey for identity and to preserve the Filipino culture at home, school, work, and in the community, side by side, with other cultures in the United States.

- | | |
|---|----------------|
| 1. Filipino Values (Oscar Penaranda / UCSD KP) | 1st Floor hall |
| 2. Proverbs & Literature (Dr. Manalo / UCSD Kamalayan) | 1st Floor hall |
| 3. Teacher Certification Requirements (Dr. Galang / SDSU) | RM 103A |
| 4. Musical Instruments (Dr. Caccam, B. Ellorin, & Eleanor Lipat) | RM 114 |
| 5. Folk Dance (Ana Cabato / USD FUSO) | RM 128 |
| 6. Cultural Schools (A.L.A. Weller / USD FUSO) | RM 129 |
| 7. Role of Student Organizations (Dr. Rafael / SDSU) | RM 104 |
| 8. Community Involvement (Dr. Reyes / CSUSM) | RM 103B |
| 9. Language in family relationship (Lina Lopez Delute / CSUSM) | RM 128 |



4:30 p.m. **PLENARY SESSION**
Forum **Reports from Small Groups**

5:00 p.m. **DINNER (on your own)**

"PAGDIRIWANG" CELEBRATION

6:00 p.m. **ENTERTAINMENT**
Forum

8:00 p.m. **"Hanggang sa Muli!"**

MABUHAY!



Schedule of Events

Speakers & Workshops Breakdown

Speaker: Rev. Cecilio Moraga

Fr. Cecilio T. Moraga was born and raised in the Philippines. He studied Philosophy and Theology at the Jesuit-run San Jose Seminary, Ateneo de Manila University and Loyola School of Theology. He was ordained in 1984 and is now serving as Pastor of the St. Joseph's Parish in Holtville, California. Fr. Cecilio highly values his Filipino heritage that include strong sense of the family, poetry, music and sense of humor. He was a Co-Founder of the FAMILIA.

Workshop: The Coming of Christianity to the Philippines

Fr. Cecilio will present the role played by the King and Queen of Spain in spreading Christianity to the New World, to the Indies and to the Philippines. The 'conquistadores' and the friars from Spain brought Catholicism to the Philippines and played a major role in the development of the socio-economic and political conditions that greatly influenced the country into what it is today. The role of the Spanish Church is of utmost importance to this predominantly Catholic nation in Asia.

Speaker: Oscar Penaranda, B.A., M.A.

is an Filipino American educator, writer, and advocate for equity and social change, especially in education. He got his M.A. in Creative Writing and B.A. in Literature at San Francisco State University. He is published internationally for more than three decades now. He now teaches High School in the Bay Area. He teaches three levels of Filipino and a Social Studies class called Filipino Heritage Studies.

Workshop: Misconstrued yet Persistent Filipino Values

Famous Misconceptions of some Famous Filipino "Traditional values" like Hiya, Pakiramdam, Utang na Loob, Bahala Na as opposed to the larger and real Filipino values of Loob, Paninindigan, and Kapwa.

The workshop will discuss these false values and how and why they are false and how they got accepted as "valid or true". Oftentimes these misconceptions serve as barriers to educational and intergenerational participation.



Speaker: Maria Monita Manalo, Ph.D.

Ph.D. in Curriculum and Instruction, Major in the Language Arts, University of Wisconsin- Madison. MA , Education and English, Saint Louis Universtiy, St.Louis, Mo. Lecturer of Filipino Language and Literature and coordinator of the Filipino program at the University of Wisconsin-Madison from 1990 to the present; Has also taught English at the University of Santo Tomas for a few years.

**Workshop: Humor and Metaphor in Philippine Proverbs:
Toward a System of Ethics**

a thematic study of proverbs from various regions of the Philippines with focus on the elements of humor and metaphor . It also explores the didactic role this literary genre plays in the social, religious, institutional and day to day life of the Filipino.

Speaker: Juanita Caccam, Ph.D.

Dr. Caccam joined the Samahan Philippine Dance Company in 1978 as one of its founding directors. A recently retired biochemist with affiliations including the Salk Institute, UCLA and USC , her love of music has given an interesting dimension to her already busy schedule. She plays the "banduria" in the "Rondalla" ensemble.

Workshop: Anklung

The musical components of the Samahan Performing Arts and Education Center consist of the "Rondalla", a string ensemble; and three percussion ensembles: "Kulintang", "Gangza", and "Anklung". A brief history and description of the "Anklung" will be presented, followed by an actual hands-on experience in playing these bamboo instruments. Volunteer participants from the audience will learn how to play a famous Philippine folk song and if time permits, a Christmas song.



Speaker: Bernard Ellorin & Eleanor Lipat

BERNARD ELLORIN, UCLA senior student majoring in Ethnomusicology, has been playing Kulintang for over 10 years and is the Kulintang Ensemble Director of Samahan Philippine Dance Co. He learned Kulintang at age 12 from Kulintang Master Danongan Kalanduyan, the only Filipino National Heritage Fellowship awardee from the National Endowment for the Arts.

ELEANOR T. LIPAT is a PhD candidate in Ethnomusicology at UCLA. She has been fascinated by kulintang music, dance, and Mindanao cultures since her first lesson with Danongan Kalanduyan at age 16 in New York City, which led her to travel the Maranao, Maguindanao, and Tiboli regions of Mindanao. Her current research topics involve music, gender, religion, and technology in Thailand and greater Southeast Asia.

Workshop: Kulintang - The Indigenous Music of the Philippines

The workshop will be opened with the history, introduction and description of the Kulintang ensemble instruments, followed by the description and the playing of different types of Kulintang music of various Southern Philippine tribes. In the last part of the workshop participants will be taught to play a simple Kulintang piece with the different ensemble instruments.

Speaker: Ana Cabato

Ms. Cabato has been with PASACAT since its inception in 1970. She was a dancer, musician and vocalist and is currently the Executive Director. She is a native San Diegan and a graduate of San Diego State University. Her exposure and experience with Philippine dance as early as elementary school, enabled her to discover and embrace her cultural heritage. Because of her work in the community through PASACAT, she has received numerous awards and honors, among them, is the California Arts Council/Coro Southern California Arts Leadership Fellow.

Workshop: The Fundamentals of Philippine Folk Dance

Participants will be provided demonstrations and instruction on the fundamental dance steps of Philippine folk dance as well as movements for dances from the cordillera and Mindanao.



Speaker: Rosita G. Galang, Ph.D.

is the director of teacher education and a professor of international and multicultural education at the University of San Francisco. As past president of the National Association for Asian Pacific American Education and the California Association for Asian Pacific Bilingual Education and a former member of the Bilingual Cross-cultural Advisory Council of the Commission on Teacher Credentialing, she has been a long-time advocate of heritage language maintenance and quality education for all students including Filipino American students and other English language learners.

Workshop: Teaching Filipino and Teaching in Filipino:

Teacher Certification Requirements in California

The workshop focuses on teaching Filipino as a foreign language and teaching in Filipino in a bilingual setting. These aspects of teaching in both contexts will be discussed: (a) teacher certification requirements in California

(b) challenges for teacher certification in Filipino

(c) steps that may be taken to overcome these challenges

Speaker: Adelwisa L. Agas Weller

Lecturer in Filipino, University of Michigan; Organizer, PUNLA, Ann Arbor, Michigan; Faculty Associate, Program in American Culture, Asian Pacific American Program, University of Michigan; Coordinator, Philippine Study Group, University of Michigan.

Workshop: Cultural Schools and Language Preservation

The concept of cultural school is not new. The objectives of cultural schools range from preservation of ethnic musical traditions to preparation for movement from one life's goal to the next and the organizational structure set-up is dependent on the objectives. Cultural schools can be overseen by informal or formal organizations. The target audience of cultural schools can be adults or the youth, or a combination of both, depending on the objectives. The focus of this workshop will be on the organization of cultural schools whose target audience are members of communities, young and old, and whose major objective is to maintain and preserve the Filipino language and culture.



Speaker: Lina Lopez Delute

Mother and grandmother of two, Educator, 1998 Outstanding World language Teacher of California. 1995 Teacher of the Year San Diego County, Pioneer of Filipino Language for San Diego Unified School District.

Workshop: Language Links Family Relationship

As a more tangible method of communication (oral, non-verbal, and conceptual), language enhances relationship. As a pioneer of languages, the presenter's experiences and observations led to this conclusion.

University of California, San Diego

Kolligang Filipino

Kolligang Filipino was established in 1984 as a non-profit organization. The organization's mission is to provide a safe and secure environment for Filipino students and their families. The organization's focus is on the development of the Filipino language and culture. The organization's programs are designed to help students and their families to understand and appreciate the Filipino language and culture. The organization's programs are designed to help students and their families to understand and appreciate the Filipino language and culture.

For more information, please contact the organization at (619) 594-1755.

Contact: info@kolligang.org

(619) 594-1755

<http://www.kolligang.org/>

(619) 594-1755

<http://www.kolligang.org/>

Southern San Diego State College

Psychology

In 1998 a group of students and faculty members at Southern San Diego State College came together and founded the Psychology Department. The department's mission is to provide a safe and secure environment for students and their families. The department's focus is on the development of the psychology field. The department's programs are designed to help students and their families to understand and appreciate the psychology field. The department's programs are designed to help students and their families to understand and appreciate the psychology field.

Psychology Department, Southern San Diego State College

Southern San Diego State College, Community

service, Culture Center 619-594-1755

Contact: info@psychology.sdsu.edu

(619) 594-1755 Ext. 3405

<http://www.psychology.sdsu.edu/>



Student Organizations

San Diego State University AB Samahan

Founded in 1971, Andres Bonifacio Samahan was created as a window for the Filipino-American population of San Diego State University. Named after Andres Bonifacio, the father of the Philippine Revolution, the organization continues with the ideas that he set forth in empowering the Filipino spirit. As the name entails, "samahan" unites the Filipino community through culture, academia, political involvement, and social interaction.

San Diego State University Asian Pacific Student Alliance

The Asian Pacific Student Alliance of SDSU was established in 1972. We are a free non-profit student organization that strives in uniting diverse cultures of the Asian and Pacific Islander countries. We promote cultural awareness, provide community service, and academic support. Our events include the annual fashion/talent show; high school conference; and Asian and Pacific Islander Cultural Night. Please come and join, we are APSAutely free!!!

Contact: Zeela Diwa (President)
APSAPrezSDSU@yahoo.com
APSA Office 158F (619) 594-4685
<http://www.apsasdsu.org>

California State University, San Marcos The Asian Pacific Student Society

The vision: to create an organization that would represent the interests of Asian and Pacific. Given the lack of any such organization on a campus of over 6,000 students, these five young visionaries took on the challenge to create such an organization in the fall of 2001. Activities include: The Lunar New Year Reception, The APSS Fashion and Art Expo, and Filipino History Month Activities.

Contact: James Nguyen (President)
James_CH_Nguyen@hotmail.com
(714) 654-6878



University of San Diego Filipino Ugnayan Student Organization

In 1993, Juanita Santos Nacu, Claire Arciaga, and Jobbethem Tahapary came together and drafted a constitution that would educate the community on the Filipino culture. After submitting the final draft to the Associated Students, the Filipino Ugnayan Student Organization was established. Creating FUSO for the purpose of High School outreach was only the first step. During this academic school year, FUSO will be celebrating ten years of cultural enlightenment.

University of California, San Diego Kaibigang Pilipino

Kaibigang Pilipino was established in 1987 and initially served as a social space where students were able to address specific issues concerning Pilipino(a) community at UCSD. After 15 years of existence, KP has experienced growth and change within the philosophy, structure, and attitude of the organization. We work to create a space for all students of UCSD to breathe, feel, and learn about Pilipino Culture as we view it.

Contact: kaibigan@ucsd.edu
(858) 534-7763
<http://sdcc13.ucsd.edu/~kaibigan>

Southwestern College, San Diego Pagkakaisa

In 1968 a group of students searching for political change and cultural awareness came together and founded Pagkakaisa at Southwestern College. They named their organization "Pagkakaisa" meaning "Strength in Unity" taken from a unity cry during the unionization of Pilipino Farmworkers during the early 1900's. The organization became a voice for the students and the Pilipino community, and Pagkakaisa remains so today. Over thirty years later we strive to uphold the same goals as established in 1968. In unity we can accomplish these goals!

Pagkakaisa's five objectives: Political involvement,
Social interaction, Academic excellence, Community
service, Cultural awareness

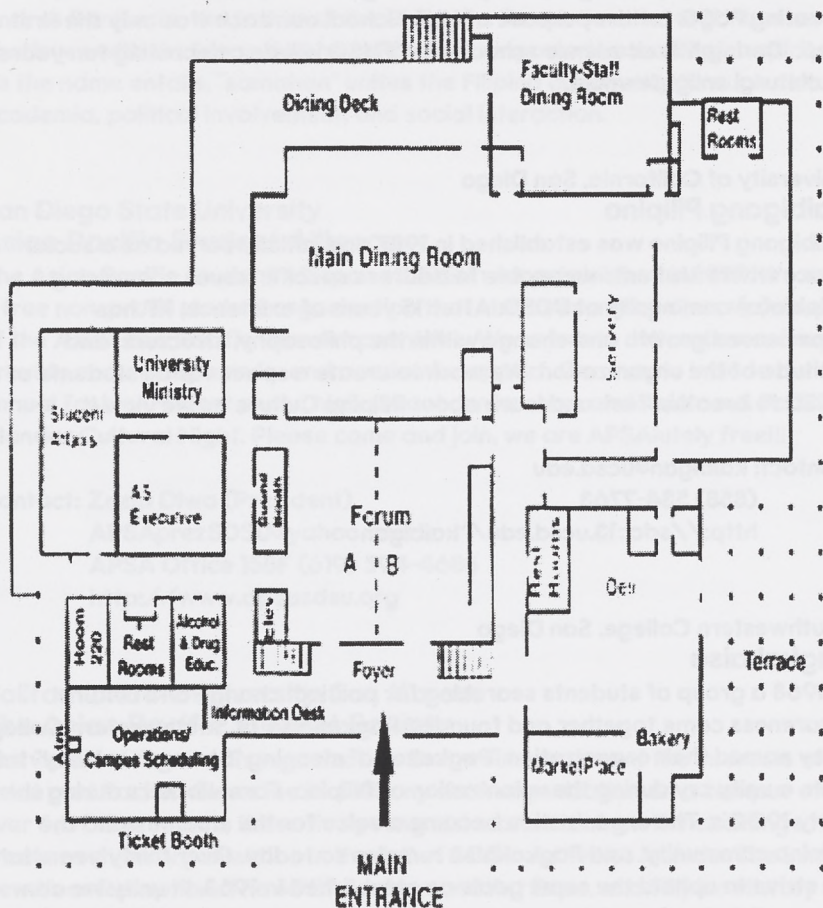
Contact: SWCPagkakaisa@yahoo.com
(619) 421-6700 Ext. 5408
<http://pagkakaisa.has.it>




Student Organizations


Map of University Center

Main Level



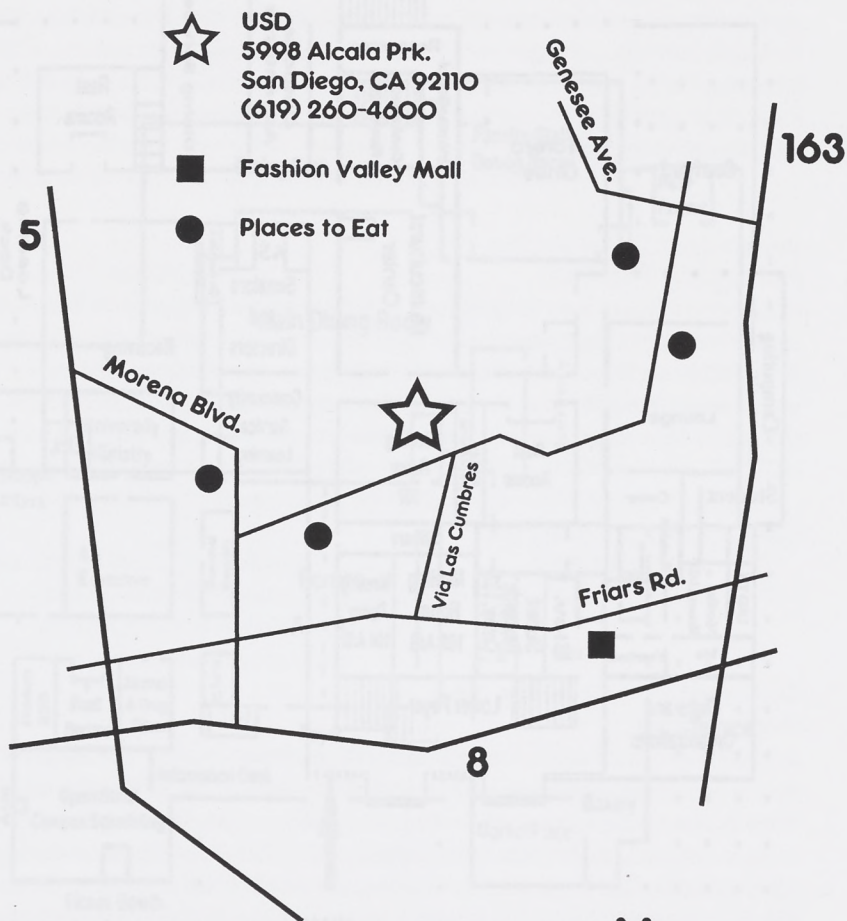
Map of University Center

The floor plan of the Student Center building is divided into several functional areas:

- Top Left:** Includes a **Courtyard** and a **Torero Grille**.
- Top Center:** Features **Resources**, **International**, and **Conference Room 129**.
- Top Right:** Contains **Outdoor Adventures**, **Dining Services**, and **Rest Rooms**.
- Middle Left:** Includes a **Computing** area, a **Lounge**, and a **Student Center** with a **Meeting Room 111C** and **Women's** facilities.
- Middle Center:** Features a **Multicultural Center**, **Rest Rooms**, **Student Operations**, and **Meeting Room 107**.
- Middle Right:** Includes **AS Senators and Directors**, **Community Service Learning**, and a **Receiving** area.
- Bottom Left:** Contains **Clubs and Organizations**, a **Video** area, and a **Yearbook** area.
- Bottom Center:** Features a **Lower Foyer**, **Elev.** (elevator), **Student Resource Center 102**, **Meeting Room 103 A/B**, **Meeting Room 104 A/B**, and a **Servery**.
- Bottom Right:** Includes a **Loading Dock** and another **Elev.** (elevator).



Map of USD Area



Places to Eat

ISLANDS

2441 Fenton Parkway
San Diego, CA 92108
619-640-2727

Type: Gourmet Hamburgers

Koo Koo Roo

891 Camino de la Reina
San Diego, CA 92108
619-299-2270

Type: Rotisserie Roasted Chicken

JV's Mexican Food

1112 Morena Blvd.
619-276-0758

Type: Mexican

McDonald's

On Linda Vista Rd.

Type: Fast Food

Subway

Morena Blvd.

Type: Sandwich

Jack in the Box

On Linda Vista Rd.

Type: Fast Food

USD MAIN DINING Menu

(all you can eat)

includes: 20 different beverages, fruits, soups, baked goods, desserts, deli meats, sandwiches, salad bar, cereals, ice cream & yogurt, french fries,

BRUNCH Hours: 10:00 a.m.-1:30 p.m.

DINNER Hours: 4:45-7:30 p.m.

Fruit & Salad

Oatmeal

Omelets to order

Scrambled Eggs

Grilled Ham

Hash Browns

Pancakes

Soup du Jour

BBQ Pork Sandwich

Salad Bar

Soup du Jour

Chicken Tenders

BBQ Ribs

Spanikopita

Curly Fries

Fresh Vegetables



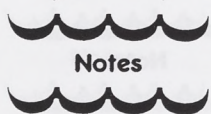
Places to Eat



Notes



Notes



Notes

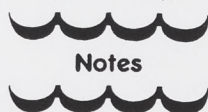


Modesty Logo
Brothers
Pliers
T-shirt
Program
Flash site

designed by
John Joseph Macu
www.josephmacu.com
www.josephmacu.com

HTK 1111

designed by
Hannah T. Macu



Notes



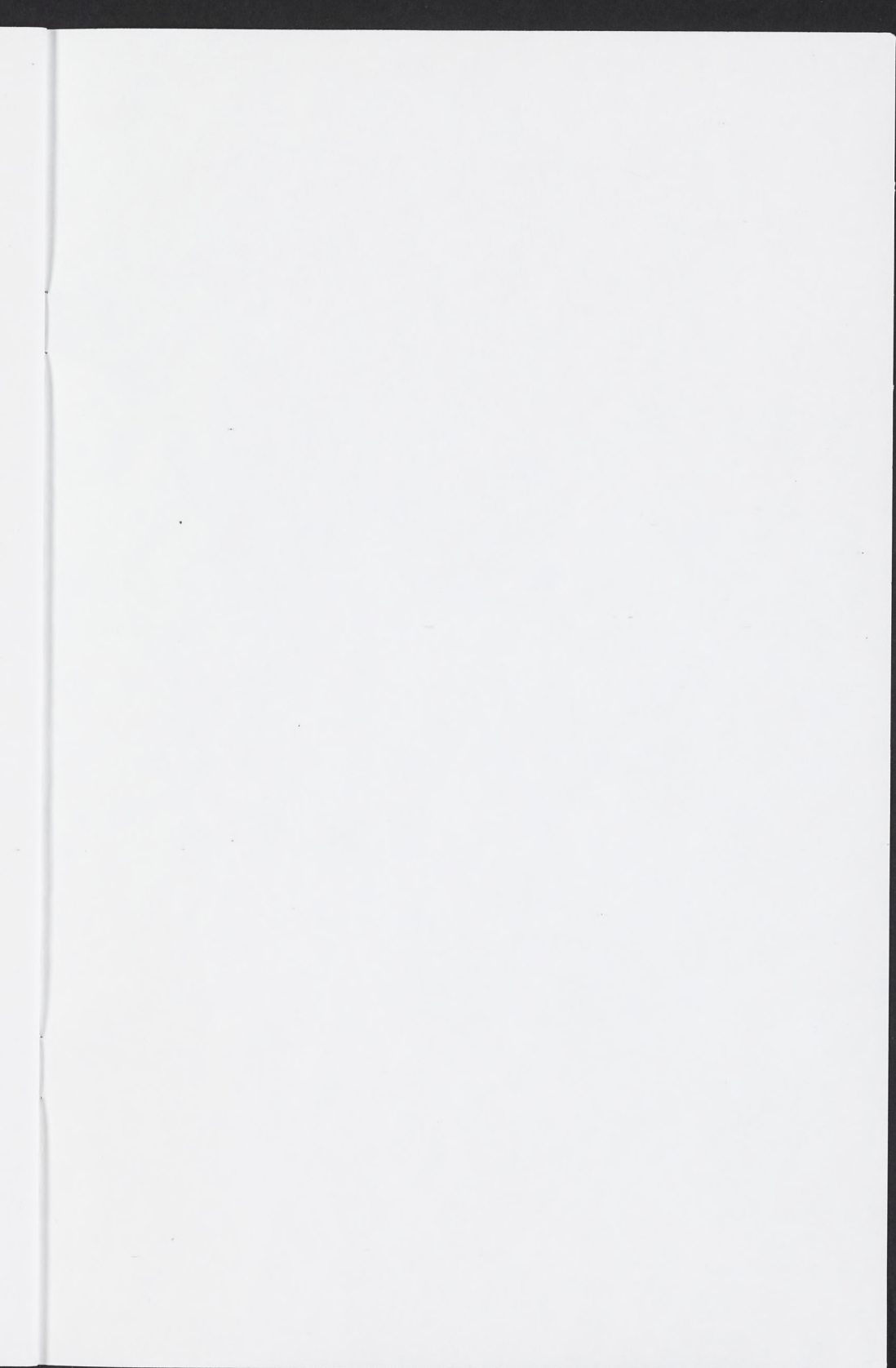
Mabuhay Logo
Brochure
Flyers
T-shirt
Program
Flash site

designed by:
John Joseph Nacu
www.teamnacu.com
www.nacu.net

HTML site

designed by:
Hannah T. Nacu







designed

Performed
Kulintang
w/ Bernard

Nov. '02
San Diego

2002

bringing the community together

Kaibigang Pilipino of UCSD Presents

Magkasama

Saturday, November 9

10:00am-5:00pm

UCSD Price Center Ballrooms

**An all-day arts and cultural festival
bringing together our communities
to celebrate the beauty and strength
of Pilipino & Pilipina Culture through
music, dance, spoken word, conscious
commentaries, vendor & information
spaces, and other forms of education
and entertainment.**

a message from the coordinators:

mabuhay mga kasamas! on behalf of kaibigang pilipino, i would like to welcome you all to our 5th annual magkasama. through this year's celebration, we aim to create a space in which our communities can come together to celebrate the strength and beauty of pilipina/o culture, to create and maintain networks of communication among various resources within the community, and most importantly, to encourage one another to gain cultural, political, and social awareness.

magkasama, which means "to come together" in tagalog, is a celebration of the accomplishments and struggles of pilipina/os across all generations and ages. although it is important to remember and preserve pilipina/o history and traditions, we must recognize that pilipina/os continue to make strides in politics, education, entertainment, and many other fields to this day. through today's performances, conscious commentaries, and vendor and information spaces, we seek to provide a space that encourages pilipina/os and the greater community to learn more about these achievements and struggles, and to continue to create culture everyday.

to everyone that helped put this year's magkasama together – kp board, general body members, and everyone else that helped me breathe throughout this process...for being my strength, for having faith, for all your hard work, and for sitting through long meetings (i'm an ISFJ!), i say thank you – salamat, one love – isangmahal, one down – isangbagsak.

in solidarity & struggle,

dianne que
KP Vice-Chair External
Magkasama 2002 Co-Coordinator

Hi and welcome to Kaibigang Pilipino's 5th Annual Magkasama! We are very happy that you all could make it and share this space to learn with us. I would personally like to thank each and everyone of you all for taking the time to come out to "come together" and experience culture as we create it. This event would not be possible without your participation.

I would also like to thank the many people who worked so hard on putting this event together for all of us. Without the officers of Kaibigang Pilipino, its members, and their love and dedication to the community, this event would have never existed. We would like to thank all the alumni who have worked so hard in creating this space for us in the past and allowing us to celebrate our culture and diversity today.

Finally, we must not forget all the performers, artists, vendors, and info booths who have come out to this event to share with us their talents and wisdom, so to them, a big THANK YOU. I hope you all enjoy the event and take with you a little bit of culture and a sense of community. This event is driven by love, so as the Two Tongues would say "isang mahal. ikalat muna. pass it around".

Rudolf Ryan C. Rose
KP Public Relations
Magkasama 2002 Co-Coordinator

Schedule of Performances

10:00 am	Welcome/Intro Dianne	Abe, Kris, & Law *Acoustic Extravaganza
	Malicite Spike *Punk Band	2:00 pm Where is May? *Alternative Band
	Tin *Acoustic & Vocal Performance	Way of Rhythm *Dance Performance
11:00 am	UCSD Twirl Flags *Spirit Squād Performance	Last Request *Male R&B Group
	Kulintang Ensemble *Traditional Music	Rondalla *Traditional Music
	Keynote Speaker	3:00 pm KP Dancers *Tinikling
12:00 pm	Danza Azteca *Spiritual Dance	Keynote Speaker
	Artificial Amateurs *Rock Band	Happy Hour *Band
	Kris & Tone *Acoustic & Beatbox	Jesse & Cora Lego *Ballroom Dancing
	Morse Dance Team *Hip-Hop Dance	4:00 pm FORMALity *Dance Group
1:00 pm	Half Awake *Punk Band	Freedom Writers *Spoken Word
	Mission Infinite *Hip-Hop Performance	

Participants



Tribal Pinoy



Dialect
magazine

Pilipino
Studies



GABRIELA Network

Two Islander

Hospicio Dulnuan
Groundwork Books
Yokozuna's



UCSD Academic Success Program (ASP)
Kabataang maka-Bayan (KmB)
Justice for Filipino American Veterans (JFAV)

Performers...

Malacite Spike

5 guys from mira mesa who just like to play music.

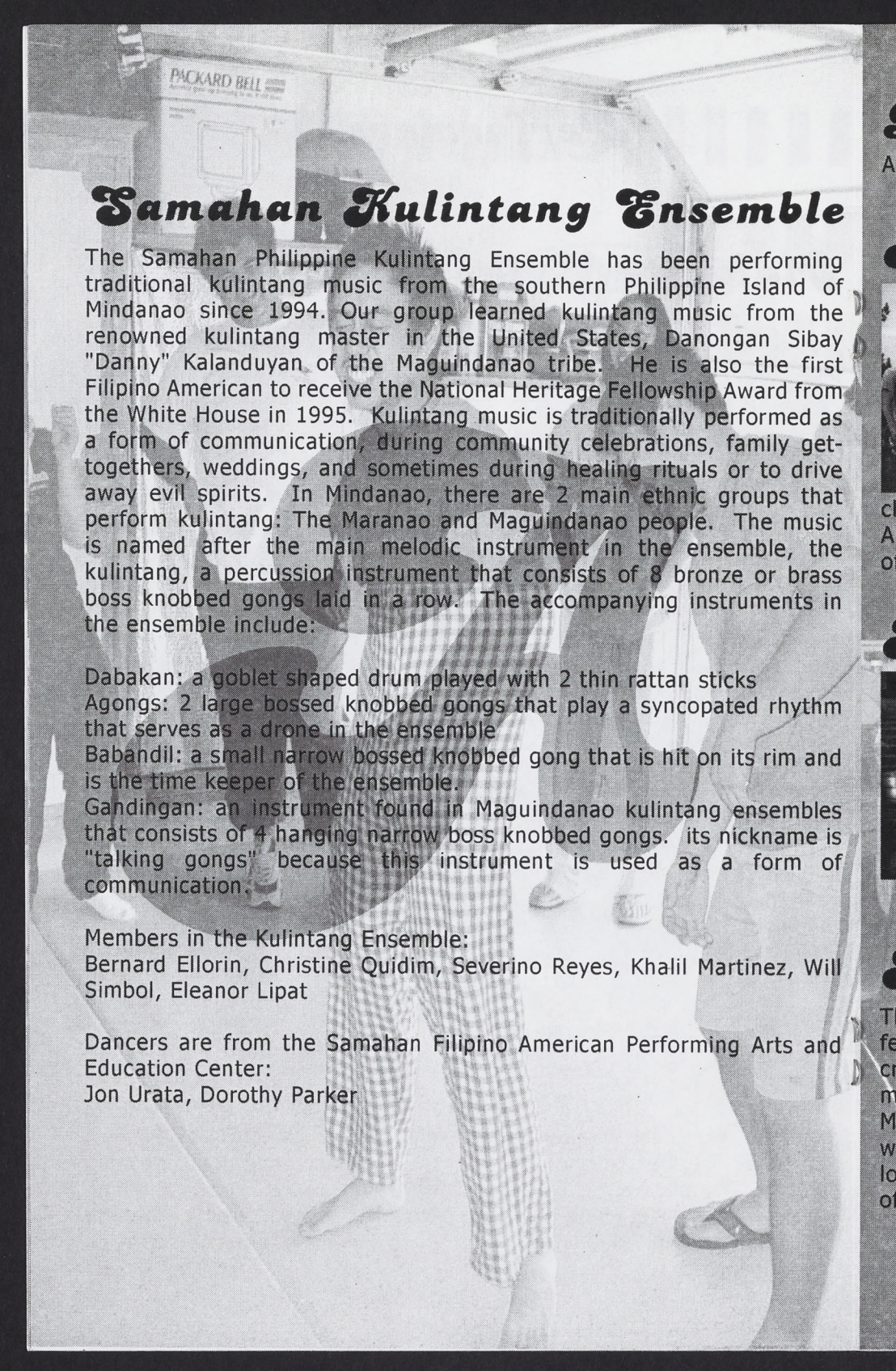


Cristine "Fin" Cagayat

Cristine Nicole Dugan Cagayat's the name. I'm 16 years old and I attend Eastlake High School. I've developed a nice talent by playing the guitar about 1 year ago. I Enjoy playing the piano, trumpet which I'm part of in -bonzai bill- (ska band) as well as singing independently. I've adapted talents since the age of 4 relative to singing. I love to perform for people and I love having people enjoy what they see and hear. I had past events relative to Filipino entertainment, Asian associated events as well as performing with Aiko Malendez, Sheryl cruz, Ray Valera, and many more. I've only recently made original songs by myself on guitar about this year this summer time of year 2002. I would like to end this by saying thank you to everyone, my cousins, my friends and people who actually listen to me. I love you ALL, especially to the Samahan crew. Thanks!

UCSD Twirl Flags

The UCSD Triton Twirl Flag Team was established by former high school members wanting to continue their talent into college. This year our team is 12 members strong. In the past we've performed at such events as Spirit Night, lacrosse games, basketball games, talent shows and high school conferences. We aim to enhance school spirit through performances and demonstrations.



Samahan Kulintang Ensemble

The Samahan Philippine Kulintang Ensemble has been performing traditional kulintang music from the southern Philippine Island of Mindanao since 1994. Our group learned kulintang music from the renowned kulintang master in the United States, Danongan Sibay "Danny" Kalanduyan of the Maguindanao tribe. He is also the first Filipino American to receive the National Heritage Fellowship Award from the White House in 1995. Kulintang music is traditionally performed as a form of communication, during community celebrations, family get-togethers, weddings, and sometimes during healing rituals or to drive away evil spirits. In Mindanao, there are 2 main ethnic groups that perform kulintang: The Maranao and Maguindanao people. The music is named after the main melodic instrument in the ensemble, the kulintang, a percussion instrument that consists of 8 bronze or brass boss knobbed gongs laid in a row. The accompanying instruments in the ensemble include:

Dabakan: a goblet shaped drum played with 2 thin rattan sticks

Agongs: 2 large bossed knobbed gongs that play a syncopated rhythm that serves as a drone in the ensemble

Babandil: a small narrow bossed knobbed gong that is hit on its rim and is the time keeper of the ensemble.

Gandingan: an instrument found in Maguindanao kulintang ensembles that consists of 4 hanging narrow boss knobbed gongs. its nickname is "talking gongs" because this instrument is used as a form of communication.

Members in the Kulintang Ensemble:

Bernard Ellorin, Christine Quidim, Severino Reyes, Khalil Martinez, Will Simbol, Eleanor Lipat

Dancers are from the Samahan Filipino American Performing Arts and Education Center:

Jon Urata, Dorothy Parker

Danza Azteca

A cultural dance performance group.

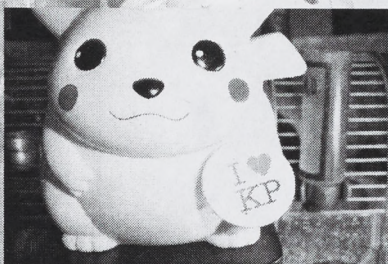
Artificial Amateurs



A group of friends decided to form a band, and after playing gigs as "the usuals", "working class heroes", and "promiscuous women", they readily changed their name to the "Artificial Amateurs". Drawing their diverse musical backgrounds, they conglomerated many influences to form a genre admitted to

closely resemble "grunge pop". Leading in this style, the Artificial Amateurs diligently prove to be nothing of the ever-changing trend, but of a lasting promise to rock the people.

Kris & Tone



So Tone goes to Kris, or Kris goes to Tone (neither of them remembers), and goes to the other, "Hey, wanna perform at Magkasama?" The other was all like "OK, what do you wanna do?" Kris decided to play the guitar while Tone beatboxes to a medley of a selection of your favorite Top 40 Hits.

Morse Dance Team

The Morse All Male Dance Team began in 2001-2002. Being one of the few all male teams in high school. Morse promotes healthy living and creativity through the art of dance. Advised by Mr. Jeff Pacis, Morse's all male dance team is still young and has a lot to learn. Just beginning, Morse hopes to start a legacy. Now some of the original members dance with teams like Future Shock and FORMALity. Morse hopes to spark the love of dance in their team to inspire others. Just beginning the legacy of this team, Morse has performed at numerous shows and competitions.

Half Awake



Second year Miramar College students who love to have fun and search for a fun time all of the time. Half Awake consists of three very funny and handsome guys who all dear friends of KP, Neil-Denny Fernando, Josh Amante, and Kevin Dawes. They like to play, whether its music or with themselves.

Mission Infinite



Mission Infinite is a group who expresses life, struggles, and freedom through hip-hop. Mission Infinite meaning we'll keep moving forward with no hesitation.

Abe, Kris, & Law



After their standing ovation at Carnegie Hall, Fairy Godmother leaves, and Abe, Kris, and Lawrence revert to their former selves. They thought they could bask in the praises of the afterparty before their Fairy Godmother came but forgot to set their watches back one hour due to Daylight Savings Time. We are eh-speaking Spanish. Todo, todo. I'm your pusher.

Where is May?

"Where is May?" is a brand new band comprised of members from UCSD and Mesa College. Magkasama will be their third ever rehearsal together. So please don't boo at us. OK? Just nod and smile and we'll be off the stage in fifteen minutes. We promise! Thanks!

Way of Rhythm



WOR

Photo by: Sthanlee B. Mirador

Way of Rhythm (aqua WOR) is a hip-hop dance company based out of the San Fernando Valley/Hollywood area. Strongly influenced by the earliest roots of hip hop, WOR sees hip hop dancing as much more than just moving your body to "rap" music. Hip Hop music, dancing, art... This is all part of a unique culture that borrows and combines ideas and influences from all around us. After all, as a well-respected hip-hop artist once said: "Rap is something you do; Hip Hop is something you live." For more information on WOR, please visit their website, www.wayofrhythm.com.

Last Request

Last Request consists of members of Anthony, Chris, Michael, and JP. Focusing on the true art of R&B, they strive to express themselves through song and hope to touch all those who listen. With so many variations of music in today's world they hope to keep the tradition of R&B alive, and in all hoping to be your... LAST REQUEST.

Mabuhay Rondalla

The Mabuhay Rondalla is a stringed instrumental ensemble based in San Diego, California. We promote the Filipino culture through our musical instruments. The music produced by the rondalla never fails to evoke a sense of pride in our homeland and appreciation of our musical heritage. The Mabuhay Rondalla consists of 25 plus musicians, as young as 6 years old and reaching 70. We are also blessed with a family of supporters and new members, which continues to grow with every performance.

Please visit us at

www.my2by2.net/fdejesus/mabuhayrondalla.html.

Ikalat Muna

IKALAT MUNA, the new sister organization to KP founded by this year's Cultural Coordinators (Loralei Bingamon & Beverly Cuano), serves to promote Pilipino(a)/Pilipino(a)-American culture through dance, music, and various art forms to its members and to the community. Because culture is ever changing, members of Ikalat Muna have the opportunity to learn about, express and showcase culture as they see it today. Members will be performing TINIKLING: Honored as the Philippine national dance, Tinikling is a favorite in the Visayan islands, especially on the island of Leyte. The dance imitates the movement of the tikling birds as they walk between grass stems, run over tree branches, or dodge bamboo traps set by rice farmers. Dancers imitate the tikling bird's legendary grace and speed by skillfully maneuvering between large bamboo poles. The dancers and choreographers have also incorporated their own twist of culture into this traditional dance.

Happy Hour



San Diego based "Happy Hour" brings modern day head bangin, party rockin funk to ears of the alt-rock scene. Formed in 1996, these cats bring their own individual style and unique elements to create an original sound that makes you feel HAPPY. Lead singer Leonard

Dizon brought together an ex-elementary school homie (Rich), his brother (Matt), and college amigo (Justin) to complete the circle. Think modern day alternative rock with a touch of pop, dash of metal, and a whole lotta attitude.

Jesse and Cora Lego

Jessie and Cora Lego are from Oceanside, California. They have been dancing for 2 ½ years now. Jessie and Cora began dancing at parties with friends; however now find themselves active members of Premiere, Allegro and the North County Dance Club. They are into everything from meringue and salsa, to tango, swing and cha cha. More than just a hobby, their passion for dancing truly shows in their graceful and captivating routines. Jessie and Cora have choreographed their own routines, as well as dance routines for friend's birthdays and cotillions. The Lego's don't plan to stop dancing anytime soon. In fact, they plan on one day opening up their own dance studio in Oceanside.

Formality



FORMALity prides itself as being one of San Diego's finest, knowing that nothing can be won without determination. They are a story of struggle, but more importantly, they are a story of success. If a dream can be imagined, then a dream can come true.

They are the current VIBE, Ultimate Brawl, FUSION, and Bust A Groove champions, the only team to sweep all four competitions in a single year. In summer of 2002, they were the featured act of Club Sea World, opening for the likes of Ashanti, Mario, and Lil' Romeo. Being one of the few all-male dance teams in San Diego, FORMALity continues to promote higher appreciation for the arts through hip-hop and dance, and embraces the culture of human creativity to inspire and become TRUE ARTISTS.

Freedom Writers

freedom writers ('frE-düm 'rI-terz):

(n) 1. poets positively performing for political and progressive purposes. 2. spoken word collective of students who first got together to perform before i was born with two tongues (a pan-asian spoken word group from chicago). (v) 3. committing veribicide. 4. sending messages of peace. peaceblesstheheadwithrunningthoughts. peaceaspenstip-toeoneloudwhisperuponpaper.



Artist Pavilion

George dela Rosa
Dax Estaniel
Sonnier Francisco
Thomas Sarmiento

Professor Juanita Nacu
Artificial Amateurs
Happy Hour

Sponsors

Revelle College Council
Muir College Council
Warren College Council
ERC College Council
(SCERC)

Marshall College Council
Dean's Programming Fund
Women's Center
Cross Cultural Center
OASIS

Mission Federal Credit
Union
Larry Dulay
Professor Juanita Nacu

Committee Heads

Vendor/Info Booths:

Dianne Que & Noel Salunga

Performances/Artist's Pavilion:

Vaness Castano & Rudolf Rose

Publicity/Programming:

Tone Isaac & Christie Mercado

Finance:

Daniel Galang & Colleen Roy

Outreach:

Jonathan Lego & April Limcolioc

Keynote Speaker:

Vanessa Torino

Hospitality:

Loralei Bingamon & Beverly Cuano

A Very Special Thanks To...

Nelson Llorin
and Soundstorm Productions
Jay Alvarez
Sheryl Lynn Diaz
Marnette Federis
Lara Encarnacion
Marie Lingbanan
Eula Mei Cincayan
May Pia
Cristilyn Tamayo
Kathleen Ulanday
Aimee Santos

Michael Legaspi
Oliver Lapuebla
Chris Apuyan
Aischa Liwangg
David Reyes
Ferry Lopez
Angeli Amar
Ivy Dulay
Abe "Japser" Cajudo "Dajuco"
JP Alferos
Janice Corrales

BARBARA S. GAERLAN, Ph.D.
Assistant Director
Center for Southeast Asian Studies
11364 Bunche Hall
Telephone: 310-206-9163
Fax: 310-206-3555
E-mail: bgaerlan@isop.ucla.edu



UCLA

Box 951487

Los Angeles, California 90095-1487

① Kanditagaonan

EL
dbakan Melanie
low agung Peter
high James
babudir Aaron

⑥ Katurungan - Aura
dbakan

② ? } EL
dbakan } same
low James
high Peter
babudir Aaron

⑦ Kanungkudung (?) - Joanne
dbakan - Peter
low - Jessie
high - ?
babudir

③ Kasalumpid - ~~Madeline~~

dbakan - Merrick
high - Mitch
low - Eric
babudir - Jessica

⑤ Kapmamayog

dbakan
→ low switch players
→ high

④ Sinulog Kagangudan - ~~Modeliere~~

dbakan - MKE
high - "
low - "
babudir - "
gandingan

⑨ Kap ? (Sunset)

dbakan - James - Peter
low -
high - EL
babudir - Jessica

⑤ Kapribugar (sp)? - Aura

dbakan - Edward Santiago
high - Eduardo
low - Mitch
babudir - Jessica

Kenneth Sackler - (Diss) Dialogue of Mbira

peter de guzman
pdeguz@ucla.edu

(310) 207-8772 (dorms)

MADLYNE PAGTANAC ^{5th Ethnomusicology}
pagtanac@ucla.edu
(310) 443-0096

ROBERT GARFIAS

ANTHROPOLOGY
SOCIAL SCIENCES
&
DIRECTOR
CHICANO LATINO STUDIES
UCI
IRVINE, CALIFORNIA,
92697-5100



T.949 824-6644 F.949 824-4717 rgarfias @uci.edu
<http://www.socsci.uci.edu/rgarfias/>



The Mindanao Kulintang Ensemble

Traditional Gong Music
from Mindanao Island, Philippines



Daniel Giray
Onayan (Core Member)

30983 Periwinkle Drive
Union City, CA 94587
Phone: (510) 487-1271



Olivia Dimayuga (uci)

(949) 660-1195

odimayug@uci.edu

UC Irvine Workshop

Kapaginandang - Melody (Usopay), Dabakan (Daniel), Agong (Eleanor-low, Scott-high), B'dil (Lizae)

Ditagaunan - Melody (Eleanor), Dabakan (Usopay), Agong (Scott-low, Ed-high), B'dil (Lizae)

Sinarikit - Melody (Usopay, Eleanor)

Explanation (into Maguindaoan)



Duyog - Melody (Lizae), Dabakan (Daniel), Agong (Scott), B'dil (Eleanor)



Sinulog Kamamatuan - Melody (Scott), Dabakan (Usopay), Agong (Daniel), Gandingan (Lizae), B'dil (Eleanor)

Ed. Dabakan

Sinulog Kngungudan - Melody (Daniel), Dabakan (Usopay), Agong (Scott), Gandingan (Eleanor), B'dil (Ed)



Pangalay - Melody (Daniel), Dabakan (Usopay), Agong (Scott), Gandingan (Eleanor), B'dil (Ed)

Kapagonor - Melody (Daniel), Dabakan (Usopay), Agong (Scott), B'dil (Lizae)

Kapagunor - Babandil Syncopated

Pangalay - Dabakan

Wick Ditagaonan - Grandingan

Dane Kapmamayog - Maalong

EL Kapomayas

Sinulog a Kamamatuan

Sinulog a Kangugnudan

Tagungo (Sagayan) - Dabakan

Binalig - Dabakan

Kulintang workshop – USD Mabuhay Conference, November 2002

Musical piece	Speaking	Who
1. KAPAGONOR	(music first)- piece played to welcome important guest to village	B
	Introduce group, mention Danny K	B
	History of Kulint. in Mindanao, Intro Maranao	
2. KAPROMAYAS	Intro Kapromayas (named after town, exhibition piece)	B
	Courtship in Maranao tradition	EL
3. KASULAMPID	Intro Kasulampid - "Criss-Cross"	EL
4. KADONKODONKO	Intro Kadonkodonko: Maranao played piece, meaning "to dock," before fluvial boat parades & to accompany female dances	B
MAGUINDANAO SECTION	Many different Muslim ethno-linguistic groups in Mindanao; today's focus on Maranao & Maguindanao	EL
	Kamamatuan – old school, more melodic	B
1. DUYOG	Intro Duyog - means to chase, to play quick, racing among musicians w/babandil player	B
2. SINULOG	Intro Sinulog - derived from word "sulog", people of the sulu archipelago – style taken from that region	B
3. TIDTU	Intro Tidtu - to play straight-forward rhythm	B
	Kangungudan – new school: more rhythmic, more rapid, more improvised, complex rhythmic patterns	B
4. TIDTU	(again)	
5. BINALIG	Intro - from the mag word for "balig" – accent, played during kulint competitions to test person's agility and speed	B
6. SINULOG	Intro - more sentimental piece among the Maguindanao	B
7. TAGGONGO	Intro – ritual music, sword dance, healing powers	B
AUDIENCE PARTICIPATION	- Divide room into 3 groups – babandil, low/high agong	EL
	- Teach Ditagaonan to one person	B
	- Audience jam	ALL



Eleanor T. Lipat
elipat@ucla.edu
Fri, 19 Nov 2004 13:52:36 PST

Get New Email
Compose Message
INBOX
Folder Manager
Addressbook
Search
Options
Account Info
Mailboxes
Filters

Help

Logout / Back to MyUCLA

Read Message < Previous Message | Mary Talus: FW: Fwd: taste | Next Message >

Reply Reply to All Forward Delete

Save in: ---

From: "Mary Talusan" <mtalusan@ucla.edu> ☐ Show full message header
To: <elipat@ucla.edu>
Date: Fri, 19 Nov 2004 10:08:27 -0800
Subject: FW: [Fwd: taste of hollywood]

Printer-Friendly Version

-----Original Message-----

From: Vanessa Vela [mailto:vvela@filamarts.org]
Sent: Tuesday, November 16, 2004 3:43 PM
To: mtalusan@ucla.edu
Subject: [Fwd: taste of hollywood]

hi mary!

i talked to robert and michael, the organizers of the event here, and say they haven't finalized the lineup yet. However i did mention that we have members coming up from san diego and that it would be better if you guys perform towards the afternoon from 1 - 3 p. your set will be about 30 minutes. and there is one mic for announcing near a podium that's pretty much it for amplification. the stage is 8 x 10' x 2' and will be indoors. It's planned to be a cozy event, but there will be plenty of free food for all the performers (all the agencies in the building will be giving away samples of food from all over!) Thank you again. I'll be posting the information about the event below.

Vanessa

The City of Los Angeles, Community Development Department Human Services Family Development Division, The Hollywood Youth & Family Center Cordially Invites you and your family to joining the fun at the second annual

"A Taste of Hollywood"

Where: Hollywood Youth & Family Center
607 N Vermont Ave
Los Angeles CA 90004

When: Saturday, November 20, 2004

Time: 10am to 3:30pm

Come enjoy FREE food, music and culturally diverse performances from all around the world...Philippines, Mexico, Armenia, Africa, Central and South America and good old American food.

Join FilAm ARTS this Saturday, in honoring 13th District Councilmember Eric Garcetti's field organizer, Joe Bernardo; Search to Involve Filipino Americans (SIPA); Filipino American National Historical Society (FANHS); and local artists Joy Mallari & Mark Justiniani for their support and service to the Filipino American arts community.

There will be a special performance by the PAKARAGUIAN KULINTANG ENSEMBLE, with members from San Diego to Los Angeles.

We will also recognize the following agencies and others for their dedication to the Hollywood community:

- California Real Estate School
- City of Los Angeles, Department of Aging
- Congolese community of Southern California
- FilAm ARTS
- LA Bridges - Virgil Middle School - el Centro del Pueblo
- LA BRidges - Gang Intervention - Jr Aztecs Program
- M.A.K. Foundation
- Silverlake, Hollywood, Echo Park Metropolitan Alliance (S.H.E.P.M.A.)
- and more...

For more information, call 323.644.6255.

--

Vanessa Vela
PAN & Eskuwela Kultura Administrator
FilAm ARTS
607 N Vermont Ave # 201
Los Angeles CA 90004
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----- Original Message -----
Subject: taste of hollywood
From: "Mary Talusan" <mtalusan@ucla.edu>
Date: Tue, November 16, 2004 11:15 am
To: vvela@filamarts.org

Hi Vanessa

How are you?

I sent in the form you mailed to me last week. Eleanor is confirmed play and Roque said he'll play as well. Do you know what time we'll on? The San Diego people have to know.

Thanks!!

Mary

--

Vanessa Vela
PAN & Eskuwela Kultura Administrator
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OUTLOUD FOWLER !

Presents

Pakaraguian Kulintang Ensemble and **The Wat Thai Band**

**THURSDAY – 6 pm
OCTOBER 9th, 2003
FREE**

Pakaraguian Kulintang Ensemble celebrates Southern Philippine culture through powerful percussion music and graceful dances of the Muslim Maranao and Maguindanao peoples. Founded by UCLA students Bernard Ellorin, Peter De Guzman, and Eleanor Lipat, the ensemble has performed at numerous cultural festivals, educational workshops, and class lectures both on and off the UCLA campus.

The Wat Thai Band performs Thai music for the *pi-phat* percussion ensemble, and includes members that range in age from 7 to 20 years old. The band has performed for many notable events in the Thai community, including the Los Angeles premieres of the movies *The King and I* and *The Legend of Suriyothai*.



FOWLER MUSEUM OF CULTURAL HISTORY

www.fowler.ucla.edu | General Museum Information: 310/825-4361
Fowler Out Loud: 310/825-7810

Sponsored in part by the Office of Residential Life

Thurs

Pickup Mary
9:45Eleanor T. Lipat

From: "Pilipino Artist Network Music" <panmusika@yahoo.com>
To: <bernardellorin@yahoo.com>
Sent: Friday, August 27, 2004 7:37 PM
Subject: Kulintang gig.

Hello Bernard,

Hope the trip was cool.

There is a SIPA grand opening celebration for the housing project.

SIPA would like to have Kulintang music/dance performed to bless the space.

When: Sept. 2nd

where: SIPA housing at Hoover & Santa Monica blvd.

What: Kulintang music; Tagonggo requested.

Dance; Sagayan

20min.

detail: Pay negotiable; community rate around

\$25 per player

\$25 instruments(cartage)

On another note;

FPAC would like to encourage

you to have a "kalilang" kulintang jam session out on the grass. We may be able to coordinate outreach for players to show up and jam. Instrument rental fees may also be possible, but none of the artists are being paid this year because of State budget cuts.

Sept. 12th Sunday may be a good day for it.

Respects,

Roque B.

=====

Roque Bucton

Pilipino Artist Network-Music Facilitator

Fil Am Arts

3121 W. Temple St., Historic Filipino Town,

setup 10 am
event 11-12

8/30/2004

AUG 25, 2004

Tutor/Nanny

Reply to: job-40450614@craigslist.org

Date: 2004-08-25, 10:34AM PDT

Tutor/Nanny needed for busy Brentwood family. Duties include homework helper/tutor, drive and pick-up children from various activities, enhancement activities, some meal preparation, running errands. Must be athletic and active to keep up with children ages 7, 9, 11, and 14.

Ideal candidate should be reliable and hardworking. Recent college graduate with affinity for child care/education preferred. Must have safe car and good driving record.

Brentwood location, afternoon to evening hours (approx. 2:30-8:30, occasionally later), Saturday mornings helpful, if possible, vacations at Christmas and Easter.

Start date early-September to mid-June, up to \$20 per hour.

Principals only. Recruiters, please don't contact this job poster.

Please, no phone calls about this job!

Please do not contact job poster about other services, products or commercial interests.

Reposting this message elsewhere is NOT OK.

this is in or around Brentwood

40450614

CAL STATE LA

Bulletin # 04-019; 8/12/04

As part of our commitment to equity and diversity and continuing effort to offer career ladder opportunities to our employees, the following position is being announced as a promotional recruitment effort. Only state employees on campus may apply.

PROGRAM SUPPORT ASSISTANT

Administrative Support Assistant II, 04-019

GRADUATE STUDIES AND RESEARCH

Salary Range: \$1137 - \$1705/Monthly

Work Schedule: Monday-Friday, hours to be arranged; permanent, part-time; non-exempt classification.

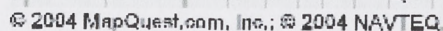
Essential Job Functions: Under the direct supervision of the Office Manager, the incumbent assists the Associate Dean and Administrative Assistant with implementation of the following programs the office oversees: Pre-Doctoral Program, Graduate Equity Fellowship and the International Graduate Student Tuition Waiver Program. Day-to-day duties will include but not limited to: processing paperwork (e.g. direct pay, travel requests, claims, purchase orders) that are required through Business Financial Services and other campus operations. Maintains spreadsheets and reviews students academic progress. Receptionist duties and primary office contact. Performs other related tasks as assigned.

Required Qualifications and Experience: Equivalent to three years of progressively responsible office experience involving monitoring and coordinating administrative work through a system of internal procedures and controls. Possess work experience with tasks requiring attention to detail, accuracy, efficiency, and productivity. Must possess the ability to: quickly learn policies and procedures; operate standard office equipment; perform basic arithmetic calculations; work well under pressure; handle a heavy workload and consistently demonstrate attitudes and behaviors in keeping with good customer service, professionalism, and teamwork. Must type 45 wpm, have excellent written, oral, interpersonal communication, organizational and multi-tasking skills. Must be computer literate and have work experience in Word, Excel, and Outlook.

Special Desired Qualifications: Experience in computer programs such as OASIS and/or GET systems. Possession of a Bachelor's degree or significant upper division coursework preferred.

Closing Date: Review of applications will begin on Monday, August 30, 2004 and continue until the position is filled; however, the position may close when an adequate number of qualified applications are received. You may apply to jobopenings@cslanet.calstatela.edu

On-line Job Listings

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